



*Electraacoustic®
Percussion
Products*



HART HAMMER



HART HAMMER

FEATURES:

- Heavy Duty “tube style” accessory pad design.
- Custom blended rubber playing surfaces for great “feel”.
- 4”x 6” flat playing surface for playing with tip of sticks.
- Allows striking at any angle.
- Outstanding even triggering.
- Superior isolation.
- Multiple playing angles achieved with a wide variety of mounting options.
- Top pictures feature HW-TMA tom arm and HW-RCL clamp for mount (optional)
- Solid mounting, large playing surfaces, and “universal joint” positioning makes this accessory pad superior to all others.
- 1/4” connector output format.
- Lifetime Guarantee.

Features and Set-up

Set-up Guide

Introduction:

Hart Dynamics Electracoustic® Percussion Products are the result of over 15 years of research and development and represent the most comprehensive electronic percussion instruments available. Easy enough to use for the beginning drummer with features that allow the most advanced user flexibility never before achieved. To assure proper set up, take full advantage of your instruments functions, and to enjoy long and trouble free use, please read this Set-up Guide carefully. For additional assistance you may reference our website or call our technical support line (see below).

How to use this Guide:

This Set-up Guide is designed to help you configure your instrument to the “power on” stage. Please refer to your Drum Module Owners Manual for playing and programming. After basic operation is achieved, you will probably want to “fine tune” settings to your personal style and taste.

Conventions:

TRS stands for Tip / Ring / Sleeve. This is the same as a “stereo” jack, where one input, output or cable can carry two signals at the same time. You must use a TRS cable for dual trigger instruments and choke functionality.



STEREO/TRS 1/4” PLUG



MONO 1/4” PLUG

INSTALLATION INSTRUCTIONS

HAMMER ACCESSORY PAD

1. Place **HAMMER** on 7/8” tom arm and position according to taste.
2. Install cable into jack on side of **HAMMER** and other end into module input.
3. Adjust sound module sensitivity.

We value your patronage and are very much interested in any comments you might have. You may write or e-mail us so that we may use your input to continue to provide the best products and services available.

Enjoy!

Peter Hart

**For cable diagrams, specifications and recommended settings for all current drum modules, please visit our website at: <http://www.hartdynamics.com/support/index.html>
If you require additional assistance, you may contact our technical support line at
(850) 654-1455.**



Copyright© 2005 HDI

All information and appearances contained herein are subject to change without notice.
Any reference to trade names and/or trademarks are presumed to belong to their respective commercial entities.