



ACUPAD

TE3

*The Most Advanced
Trigger System
Available*

BASS DRUM



ACUPAD BDS (8'')

FEATURES:

- Electracoustic drum features Transparent Energy Transfer (TE3.2) technology which allows the drumhead to respond with the feel of an acoustic drum while achieving virtually silent operation.
- Accepts all single and double bass drum pedals.
- Fully tensionable drum head.
- Unsurpassed sensitivity and dynamic range.
- Standard 8" four lug steel rim.
- Standard tension rods adjustable with drum key.
- Polycarbonate (bulletproof plastic) CAD/CAM shell.
- Black Matte finish.
- Powder coated steel non-slip base with Extreme Velcro bottom.
- TE3.2 drums feature KONTROL SCREEN MAGNUM "silent" drum head.
- 1/4" connector output format.
- Lifetime Guarantee.

Features and Set-up

Set-up Guide

Introduction:

Hart Dynamics Electracoustic® Percussion Products are the result of over 15 years of research and development and represent the most comprehensive electronic percussion instruments available. Easy enough to use for the beginning drummer with features that allow the most advanced user flexibility never before achieved. To assure proper set up, take full advantage of your instruments functions, and to enjoy long and trouble free use, please read this Set-up Guide carefully. For additional assistance you may reference our website or call our technical support line (see below).

How to use this Guide:

This Set-up Guide is designed to help you configure your instrument to the “power on” stage. Please refer to your Drum Module Owners Manual for playing and programming. After basic operation is achieved, you will probably want to “fine tune” settings to your personal style and taste.

Conventions:

TRS stands for Tip / Ring / Sleeve. This is the same as a “stereo” jack, where one input, output or cable can carry two signals at the same time. You must use a TRS cable for dual trigger instruments and choke functionality.



STEREO/TRS 1/4" PLUG



MONO 1/4" PLUG

INSTALLATION INSTRUCTIONS

ACUPAD BASS DRUM TE3.2

1. Attach legs to back of bass drum.
2. Rest Bass Drum stand on floor and adjust spurs so that drum pedal flange base is flat on the floor.
3. Attach Bass Drum pedal to pedal mount. Pedal and pedals with floor plate should rest on TOP of pedal flange base.
4. Adjust socket head cap screws (allen bolts) so that pedal is flush against the floor (on TOP of pedal flange base).
5. Install cable.
6. Adjust head tension.

IMPORTANT! Hart Dynamics KONTROL SCREEN drum heads are extremely durable and will typically last much longer than their acoustic counterparts. **BASS DRUM HEADS MUST BE TREATED AS YOU WOULD AN ACOUSTIC BASS DRUM HEAD.** Felt beaters are recommended and you should not have to replace the bass drum head for a very long time, if ever. If you choose to use a plastic or wooden beater, you should take the same precautions that you would normally take on an acoustic bass drum. We recommend using a protective patch just as you would on an acoustic kick. **It is also very important that the beater head hits flatly against the drum head.** Hart Dynamics does not guarantee drum heads.

We value your patronage and are very much interested in any comments you might have. You may write or e-mail us so that we may use your input to continue to provide the best products and services available.

Enjoy!

Peter Hart

For cable diagrams, specifications and recommended settings for all current drum modules, please visit our website at: <http://www.hartdynamics.com/support/index.html>

If you require additional assistance, you may contact our technical support line at (850) 654-1455.



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